

The Fabulous EQUINOX ORCHESTRA 11 PIECE BIG BAND

Technical questions should be
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Technical Requirements

Following is a list of the needs of THE 11 PIECE EQUINOX ORCHESTRA, hereafter referred to as "Equinox". This is the Equinox generic rider (FULL EQUINOX ORCHESTRA). If the technical capabilities of your venue do not meet the following requirements, we would be more than happy to work with you in order to make a performance possible. The Presenter shall provide or obtain at its expense a theatre, equipment and crew according to the following minimum specifications:

THEATRE AND STAGE

EQUINOX shall have unrestricted access to the theatre, stage, equipment and dressing rooms for not less than five (5) hours prior to the first performance, and ending four (4) hours following the final performance. The stage and wings must be cleared and in readiness prior to the arrival of EQUINOX. The stage area, wings and dressing rooms must be heated or cooled to a temperature between 65 and 72 degrees. There should be a freight elevator or ramp from the main loading dock to the stage level. The minimum stage should be 30' wide (proscenium opening) by 20' deep (curtain line to rear curtain) with the proscenium opening of at least 13' high, and a stage height of at least 3'. PLEASE HAVE ALL SOUND EQUIPMENT SET UP AND CHECKED BY BAND ARRIVAL TIME.

SPLITTER SNAKE – NOT REQUIRED BUT APPRECIATED

Please make available a splitter snake with a minimum of 24 board inputs available at the stage for our recording gear (which we travel with for the specific tracking of all our performances). Also please provide a table large enough to support our Equinox mixing desk and our Laptop computer.

BACKLINE

Risers to be provided by the Presenter:

2(4x8) risers. For back two row brass (3 seated players). Risers should be skirted with black skirting on at least the front and two sides.

Piano:

1 TUNED Grand Piano on stage (prefer black Medium Grand) note: Piano should be tuned on stage before the sound check.

Music Stands, Stand lights and Chairs:

- 12 Standard Black Music Stands in good working order.
- 18 armless chair.
- 12 Stand lights

~~Drumset in good working condition consisting of:~~ **BAND WILL PROVIDE**

~~*** (PLEASE CONTACT JEREMY BEFORE PLACING BACKLINE ORDER) ***~~

~~1 COMPLETE JAZZ DRUM SET with all hardware and Cymbals (Sonor, Yamaha, DW OR Gretsch)~~

~~*Preferred Yamaha Drums (Maple, Birch or Oak Custom)~~

~~Sizes 18" Kick (Preferably 14" Depth)~~

~~Toms 12" and 14"~~

~~Snare 5.5x14" Wood Drum (Not Metal)~~

~~Bass Rig: Please include all necessary cables and connections (speaker cables and instrument cables).~~

~~These are in order of preference:~~ **BAND WILL PROVIDE**

- ~~1. Ampeg SVT 3PRO head, with Ampeg 410HLF Enclosure~~
- ~~2. Ampeg B-2RE Head, with Ampeg B-410HLF Enclosure~~
- ~~3. Gallien Krueger GK 700RB 11 Head with GK 410RBH Enclosure~~
- ~~4. GK Backline600 Head, with GK 410MBX Enclosure~~

~~** UPRIGHT BASS— Standard professional acoustic upright Bass with high quality pick-up installed. Call for details.~~

Main Speakers:

We are looking for clear / crisp vocal reproduction over the normal vocal range and a general sound system that is used by jazz groups. The sound reinforcement of the horn section as well as the rhythm section sound be approached as a supplement to the natural acoustic sound the band. Please do not mix the drums like a rock band! NO Booming, compressed kick drum (looking for a very natural acoustic sound). Our goal is to play as close to acoustic as possible with only subtle sound reinforcement.

Input List:

Ch. Instrument

- | | |
|--------------------------|---------------------------|
| 1. Vocal 1 - Clay | 8. GUITAR (Close mic amp) |
| 2. Vocal 2 – Jeremy | 9. KICK DRUM |
| 3. TENOR SAX SOLO | 10. OVERHEAD LEFT |
| 4. BASS (DI) | 11. OVERHEAD RIGHT |
| 5. PIANO LEFT | 12. TRUMPET 1 |
| 6. PIANO RIGHT | 13. TRUMPET 2 |
| 7. DIGITAL KEYBOARD (DI) | 14. TROMBONE |
| | 15. BARI SAX |
| | 16. ALTO SAX |

Power:

Standard power requirements. Please provide 110 AC power to stage. Power drops behind Bass Amplifier. Quad box power drop on horn riser for stand lights.

LIGHTING

Standard overhead stage lighting (or front truss) with multiple dramatic scenes appropriate to the musical styling (3 color wash). 2 high quality follow spots plus experienced spot operators. **NOT REQUIRED BUT APPRECAITED** Computer and projector for Equinox logo projection on scrim or back wall, or comparable (rear projection preferred).

-required: 20 music stand lights

HOSPITALITY

For EQUINOX performers and crew-members (totaling 14 people), the Presenter is requested to provide the following according to the schedule that is to be determined before EQUINOX arrival:

Load-in:

- 3 dozen bottles of water
- Coffee and hot tea

Two hours prior to the first performance:

- Beverages (fruit juices, soft drinks, water, etc.)
- Fruit tray (grapes, bananas, apples, oranges, etc.)
- Raw vegetables (with ranch dip)
- Cheese and crackers
- A green salad (dressing on the side)
- Hot main course

Performances:

- Bottled water available in the dressing rooms and backstage at stage.

Load-out:

- Beverages (fruit juices, soft drinks, water, etc.)

On days with multiple performances, a hot meal should be provided between shows for EQUINOX cast and crew. Plates, utensils, napkins, and cups should be available for the entire time EQUINOX is Present at the venue.*If meals are not possible, a twenty-dollar (\$20) per person, per day buyout is acceptable.

DRESSING ROOMS:

We realize each theater is different. We will be more than happy to make use of your space. When possible we prefer:

DRESSING ROOM #1: Marked: Jeremy Davis / Clay Johnson / Tommy Brinson

DRESSING ROOM #2: Marked: EQUINOX RHYTHM SECTION

DRESSING ROOM #3: Marked: EQUINOX HORNS

DRESSING ROOM #4: Marked: EQUINOX HORNS