

GET READY

THE ULTIMATE MOTOWN EXPERIENCE

P.A. REQUIREMENTS

THE MIXING CONSOLE SHOULD BE AT LEAST A (24) CHANNEL A MINIMUM OF EIGHT SEPARATE MONITOR MIXES. THE NUMBER AND SIZE OF THE SPEAKER CABINETS AND AMPS MAY VARY DEPENDING ON THE SIZE OF THE EVENT AND CERTAIN CONDITIONS SUCH AS: INDOORS OR OUTDOORS LARGE OR SMALL ROOM ETC. CALL ALLENGANG ENTERTAINMENT FOR QUESTIONS. 407-252-3536

MONITOR REQUIREMENTS

When Inner Ears used: (1) FLOOR WEDGE FOR KEYS (1) FLOOR WEDGE FOR BASS GUITAR (1) FLOOR WEDGE FOR DRUMS AND (1) FLOOR WEDGE FOR LEAD GUITAR.
* ALL NECESSARY CABLES, EXTENSION CORDS, BUS BOXES ETC.

BACKLINE REQUIREMENTS (IF FLY DATES)

(1) FIVE PIECE STANDARD DRUM KIT (TAMA OR BETTER) WITH DOUBLE HEADED BASS DRUM, CYMBALS AND HARDWARE

22" kick, 14" x 6.5" snare, 12", 14" toms, 16" Floor Tom, 2-18" Med crashes, 22" ride, 14" hi-hat, 4 Boom Cymbal Stands,

(1) BASS Direct

(1) GUITAR Direct

(2) ELECTRIC KEYBOARD/PIANO WITH DOUBLE STAND AND BENCH (ROLAND, KORG, ETC...) 88 KEY WEIGHTED IF POSSIBLE, TOP KEYBOARD YAMAHA S-70 XS OR ANY KEYBOARD WITH THE CAPABILITY TO DO 4 PROGRAMABLE SPLITS, WITH VOLUME CONTROLS.

(4) STRAIGHT MIC STANDS FOR VOCALS

(4) WIRELESS VOCAL MICROPHONES (SHURE OR SENNHEISER)

HOSPITALITY RIDER

(1) CLEAN DRESSING ROOM AREA **WITH FULL LENGTH MIRROR**

BOTTLED WATER, SODA OR JUICE (MEALS FOR 9 REQUIRED DEPENDING ON EVENT) LIGHT LUNCH FOR LODAD IN AND HOT DINNER FOR EVENING.

(12) TOWELS FOR BAND MEMBERS

TRAVEL DAY REQUIRED FOR OUT OF TOWN SHOWS WITH FLIGHTS DEPENDING ON FLIGHT DURATION.

TRANSPORTATION TO AND FROM HOTEL AND VENUE.

5 DOUBLE HOTEL ROOMS FOR BAND MEMBERS WHEN OUT OF TOWN.

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