

# **FULL MOON FEVER TECH**

## **MONITORS:**

**WE CARRY AN IN EAR MONITOR RIG COMPLETE WITH PACKS AND TRANSMITTERS.**

**WE ALSO CARRY A PRESONUS RACK TO RUN THE MONITOR RIG.**

**EACH MEMBER CONTROLS HIS OWN MIX.**

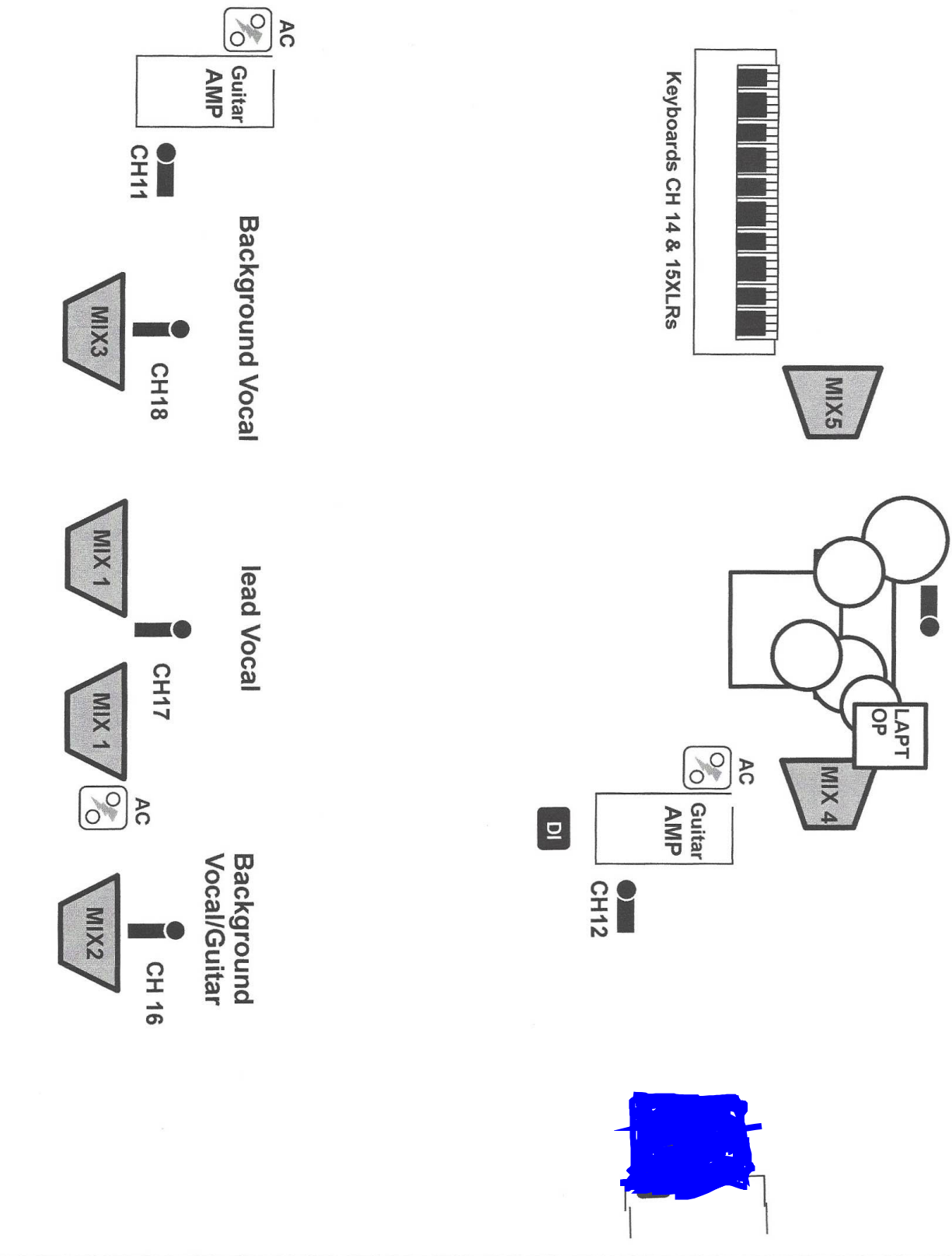
**WE REQUIRE A SPLIT ON STAGE FOR THE MONITOR SYSTEM.**

**2 POWERED WEDGES ARE REQUIRED**

**ONE AT UPSTAGE RIGHT (KEYS)**

**ONE AT DOWNSTAGE RIGHT (GUITAR)**

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## INPUT MIC PREFERENCES

|                                              |                                   |
|----------------------------------------------|-----------------------------------|
| 1. KICK DRUM.....                            | SHURE BETA 52 OR SENNHEISER E902  |
| 2. SNARE DRUM.....                           | SENNHEISER 905                    |
| 3. HI HATS .....                             | SENNHEISER 914 OR 614             |
| 4. RACK TOM .....                            | SENNHEISER 904 OR 608             |
| 5. RACK TOM .....                            | SENNHEISER 904 OR 608             |
| 6. FLOOR TOM.....                            | SENNHEISER 904 OR 608             |
| 7. OVERHEAD (RIGHT) .....                    | SENNHEISER 914 OR 614             |
| 8. OVERHEAD (LEFT) .....                     | SENNHEISER 914 OR 614             |
| 9. BASS GUITAR .....                         | D.I.                              |
| 10. BASS GUITAR (MIKED) .....                | SENNHEISER 906 (NO MIC FOR BASS ) |
| 11. LEAD GUITAR (DOWNSTAGE RIGHT) .....      | SENNHEISER 906                    |
| 12. RHYTHM GUITAR 2 (UPSTAGE CENTRE).....    | SENNHEISER 906 OR SIMILAR         |
| 13. ACOUSTIC GUITAR 2 (UPSTAGE CENTRE).....  | D.I.                              |
| 14. KEYBOARD (XLR).....                      | SHURE 58 OR SENNHEISER 935        |
| 15. KEYBOARD (XLR).....                      | SHURE 58 OR SENNHEISER 935        |
| 16. DOWNSTAGE RIGHT VOCAL(Bassist) .....     | SHURE 58 OR SENNHEISER 935        |
| 17. CENTER VOCAL .....                       | SHURE 58 OR SENNHEISER 935        |
| 18. BACKGROUND VOCAL .....                   | SHURE 58 OR SENNHEISER 935        |
| 19. BACKGROUND VOCAL (drummer POSITION)..... | SHURE 58 OR SENNHEISER 935        |
| 14.                                          |                                   |

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## DRUMS

ACCEPTABLE MANUFACTURERS:

DW OR YAMAHA RECORDING SERIES

1-22" KICK DRUM

1-5 1/2" X 14" SNARE (WOOD)

1-AUXILIARY METAL SNARE

1-10" MOUNTED RACK TOM

1-12" MOUNTED RACK TOM

1-14" FLOOR TOM

1-14" MED. CRASH CYMBALS SABIAN HH/AX OR BETTER

1-16" MED. CRASH CYMBAL SABIAN HH/AX OR BETTER

1-17" MED. CRASH CYMBALS SABIAN HH/AX OR BETTER

1-20" CUSTOM RIDE CYMBAL SABIAN HH/AX OR BETTER

1-PAIR 14" HI-HAT CYMBALS SABIAN HH/AX OR BETTER

1-SCREW POST DRUM THRONE REMO PINSTRIPE DRUM HEADS

DOWNSTAGE RIGHT -GUITAR AMP - FENDER DELUXE 66 REISSUE PLUS 2 GUITAR STANDS

UPSTAGE CENTER GUITAR AMP VOX AC 30 TOPBOOST OR FENDER DELUXE 66 REISSUE

1- GIBSON OR TAYLOR ACOUSTIC (WITH PICK UP)

4 GUITAR STANDS

## KEYBOARD REQUIREMENTS

-KORG CX3 OR HAMMOND XK-2 SINGLE MANUAL DRAWBAR ORGAN -

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FULL RANGE VOLUME PEDAL (SILENT TO FULL) -  
FOOTSWITCH FOR LESLIE SPEED

PIANO:

-YAMAHA CP SERIES OR ROLAND RD SERIES 88 KEY  
WEIGHTED ACTION STAGE PIANO

1. 1 - SUSTAIN PEDAL
2. 2 - FULLY ADJUSTABLE DUAL KEYBOARD STAND .  
ON STAGE OSS KS7365EJ 2-TIERED Z STAND  
PREFERRED
3. 3 - VERY IMPORTANT : IT MUST BE POSSIBLE TO  
POSITION THE ORGAN DIRECTLY ABOVE AND  
BEHIND THE PIANO,AS CLOSE  
TOGETHER AS POSSIBLE,AND FLAT ( LIKE A DUAL  
MANUAL ORGAN, PLAYED SEATED)
4. 4 - ADJUSTABLE ,SOLID DRUM STOOL (NOT A  
KEYBOARD BENCH )
5. 5 - ADEQUATE KEYBOARD AMP WITH INSTRUMENT  
CABLES , POWER CABLES ETC...