

THE SICILIAN TENORS

CONTRACT RIDER

This Rider is attached to and hereby made part of the contract, dated _____ between _____ Hereinafter referred to as "**PURCHASER**") and, **The Sicilian Tenors** (Hereinafter referred to as "**ARTISTS**"). * No Changes Are To Be Made To This Rider Without Prior Agreement With ARTIST.

STAGE AND SOUND EQUIPMENT

In order to assure a quality concert, PURCHASER agrees to provide ARTISTS with the following, at PURCHASER'S sole cost and expense:

- A. **Stage:** A stage for performance which must be a minimum of twenty (20) feet wide and twenty (20) feet deep. The stage must be flat, smooth and stable.
- B. **Lighting System:** A professional lighting system suitable to adequately illuminate the stage area. At a minimum:
 - (If available) Two (2) super trouser spotlights or equivalent with assorted color gels on 3-foot platforms.
 - One (1) piano light.
- C. **Sound System:** A professional sound augmentation system, capable of providing clear, undistorted, evenly distributed sound throughout the audience area. The system must be complete with appropriate number (based on instrumentation) of high quality microphones and stands. Also appropriate number (based on instrumentation) high quality monitor speakers. Appropriate number (based on instrumentation) of floor wedge monitors and two (2) side fill cabinets. Monitor board must be able to accommodate a minimum of 32 inputs and 9 mixes or that which is based on appropriate number for instrumentation. An engineer to operate said system for the full sound check and performance.
 - 1. **Microphones for artists:**
 - Three (3) microphones w/stands for the Artists (Neuman KMS 105's or equivalents)
 - One (1) microphone for the Piano
 - Two mics (overhead if possible) for Bass & Drums
- D. **Piano** One (1) 5 foot, minimum, baby grand (tuned, no earlier than one day prior to performance, to A440), or its equivalent in an electronic keyboard, (i.e.- 88 keys, weighted and a name brand keyboard).

E. **Music Stands:** Four (4) music stands (Aaron, Sam, Bass, Drums); w/working lights / appropriate cords (or batteries).

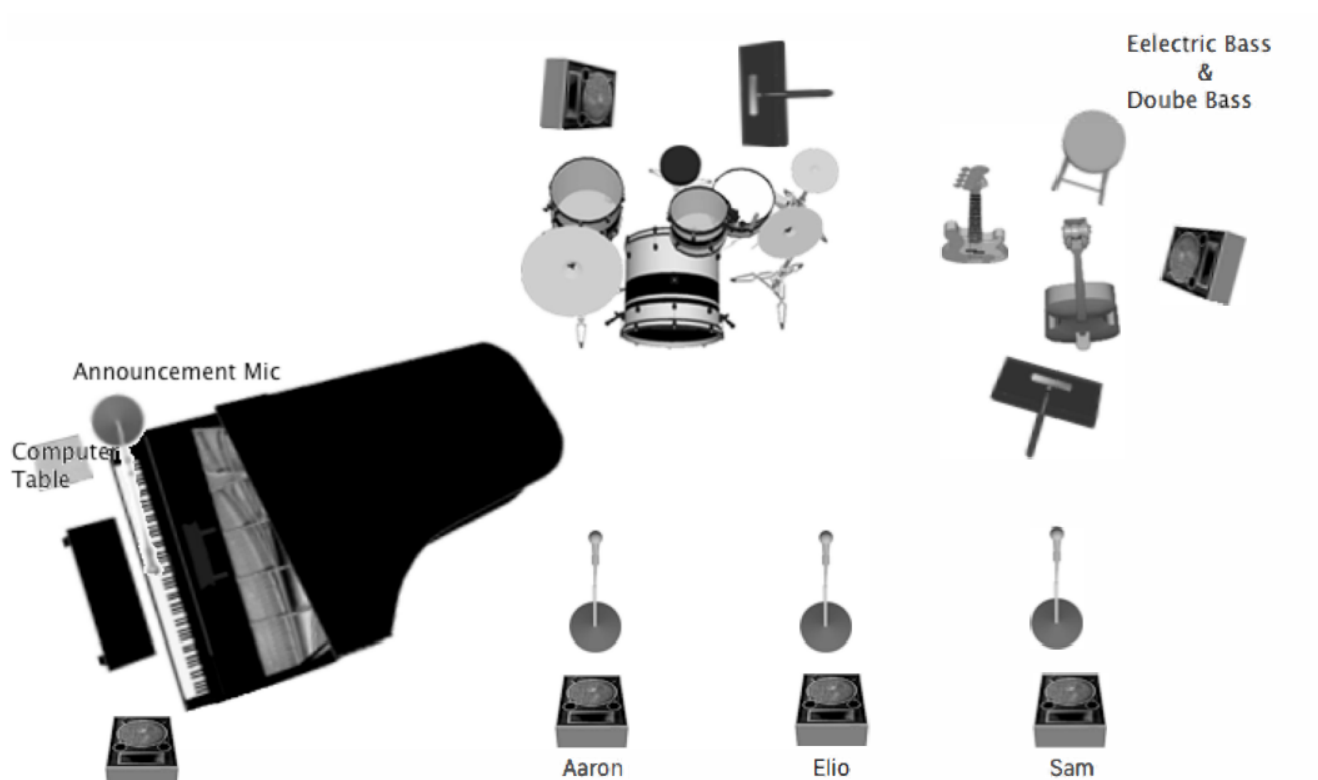
F. **Stools:** Two (2) chairs for strings.

G. **Projector:** A professional projection system with projection screen(s) * ***This is at Purchaser's option.*** Artists have a beautiful multi-media presentation which can be displayed prior to, and during, the performance.

****If any equipment is being replaced with equivalent equipment it must be done with written approval by the Artist.****

THE SICILIAN TENORS BREAKDOWN FOR TRIO ACCOMPIANMENT

One (1) PIANO
ONE (1) SET OF DRUMS
ONE (1) BASS



ACCOMMODATIONS

PURCHASER shall provide, at no cost to ARTISTS, Three (3) Hotel Rooms (three star or equivalent) throughout the duration of the engagement. All hotel room charges shall be paid in advance of the ARTIST'S arrival. Artist will be responsible for depositing a personal credit card with each hotel room upon check-in to cover any incidental costs (i.e. telephone, room service).

BACKSTAGE AMENITIES / SECURITY / FOOD

PURCHASER shall furnish ARTISTS, at PURCHASER'S sole cost and expense, with One (1) large, safe, comfortable, private dressing room for ARTIST'S sole use with access to a private lavatory. This room is to be clean, dry, heated or air conditioned as the weather shall require. The dressing room will be under guard by club or capable of being locked, particularly when ARTISTS are performing.

The dressing room is to contain the following at PURCHASER'S sole cost and expense:

- A. Assorted soft drinks (coke, diet coke) sufficient for (6) people including glasses / cups
 - B. (1) Case of bottled water
 - C. Utensils, Napkins, Cups and plenty of Ice
 - D. Food sufficient for six (6) people. (Chicken, Fish, Beef, Vegetables)
- NO FAST FOOD** – Sandwiches are fine. Chips, salads, etc..

OR

PURCHASER AGREES TO PROVIDE A FULL COURSE HOT MEAL ON SITE OR AT A QUALITY DINING ESTABLISHMENT FOR SIX (6) PERSONS.

PURCHASER REPRESENTATIVE: PURCHASER agrees to furnish at his own expense his personal representative capable of making any decisions pertaining to the engagement from the time of arrival of the production equipment through the time of departure. This representative must have copies of all documents pertaining to the engagement. PURCHASER'S representative must be in constant contact with PRODUCER'S representative to guarantee a smooth and efficient presentation.

PURCHASER agrees to hold eight (6) complimentary tickets for ARTISTS for each performance.

ALL PAYMENTS ARE TO BE MADE AS PROVIDED HEREIN, IN THE EVENT PURCHASER FAILS TO MAKE ANY PAYMENTS AT THE TIME STIPULATED HEREIN OR BREECHES ANY OTHER PROVISION OF THIS AGREEMENT, ARTIST SHALL HAVE THE RIGHT TO WITHHOLD PERFORMANCE WITHOUT PREJUDICE TO HIS RIGHTS HEREUNDER.

GENERAL PROVISIONS

A) In the event performance is canceled by PURCHASER for any other reason other than an Act of God, ARTISTS are to be paid the contract fee in full. In the event of such cancellation, ARTISTS shall not be required to perform at any later time. In the event performance is cancelled by ARTIST for any other reason than Act of God, ARTISTS will refund to PURCHASER any deposits paid to ARTIST.

B) ARTISTS shall not be required to perform before any audience which is segregated on the basis of race or creed, or where physical violence or injury to ARTISTS is likely to occur, nor where strikes or the threat thereof exists.

C) No portion of the performance(s) may be recorded, filmed, taped, broadcast or mechanically reproduced in any form for the purpose of reproducing such performance(s) without prior written consent from ARTIST.

D) Cancellation privilege: PURCHASER agrees that ARTISTS may cancel engagement hereunder, without liability, by giving PURCHASER notice of at least thirty (30) days prior to the date of the engagement in the event that there has been secured by ARTIST a commitment for a motion picture, or television appearance (or production) which could conflict with the engagement hereunder. PURCHASER further agrees that ARTISTS may terminate this agreement, at any time prior to the engagement, if any of the ARTISTS shall die or become ill or incapacitated for any reason. If this Agreement shall be canceled or terminated for any of the reasons referred to in this paragraph, ARTISTS shall promptly refund to PURCHASER any amount paid by PURCHASER pursuant to this AGREEMENT and ARTISTS shall not be liable to PURCHASER for any loss, damage or expense claimed to have been suffered by PURCHASER as a result of such termination.

E) In the event of breach by PURCHASER of any of the terms, covenants, or conditions of this contract, ARTISTS shall not be required to perform hereunder and PURCHASER shall pay ARTIST the full amount of the contract fee as specified on the face of the contract.

F) This agreement may not be changed, modified or altered except by an instrument in writing, signed by the parties hereto. In the case of any conflict of terms, the terms contained in this rider shall prevail.

G) Billing / Advertising: In all news released, announcements, advertisements, posters and printed programs relative to this engagement, the billing must read: **The Sicilian Tenors**
****Please note that the "The" is part of the group name, and always capitalized.***

(H) PURCHASER agrees to retain all necessary personal injury or property damage liability insurance with respect to the activities of ARTISTS on the premises of PURCHASER or at such other location where PURCHASER directs ARTISTS to perform. PURCHASER agrees to indemnify and hold ARTISTS harmless from all claims, liabilities, damages, and expenses arising from any action or activity of PURCHASER while ARTIST is rendering the contracted services except for claims arising from ARTISTS willful misconduct or gross negligence.