

Anthony Kearns

of the World Renowned
IRISH TENORS



Ireland's Finest Tenor

Anthony Kearns

Anthony Kearns, acknowledged as “Ireland’s Finest Tenor” at the Dublin National Concert Hall’s Silver Jubilee in 2006, performs an extraordinary repertoire, with music from Ireland to Broadway, to Viennese romance to Italian Classics, French art songs, and traditional German Lieder, the inspirational to the spiritual, and from operetta’s light comedy to the sweeping drama of Grand Opera.

With his powerful lyrical tenor voice, flawless technique, and skillful interpretation of many and varied musical genres, **Mr. Kearns** is recognized as one of the world’s foremost tenors, performing at concerts, high-profile celebrity engagements, major television appearances, with piano accompaniment in a recital format, as a guest soloist with some of the world’s finest symphony orchestras, and on opera stages in Europe and America.

Mr. Kearns’ work includes collaborations with the National Symphony Orchestra, the Boston Pops, the Grand Rapids Pops, and the Chicagoland Pops. Recent appearances include headlining the 2014 National Memorial Day Concert at the U.S. Capitol on PBS.

His ground-breaking debut in Grand Opera in January 2011 as the lead tenor role in “*Lucia di Lammermoor*” with Opera Naples [FL] was hailed by critics as masterful. Said Steffanie Pearce, general/artistic director of Opera Naples [FL]: “It’s a voice-of-the-century voice.”

His first appearance with the opera company came in early 2010 as **Romeo** in their production of “*Romeo & Juliet: Then and Now*.” Later in the year, he starred as **Don José** in the Dun Laoghaire/ Rathdown Glashule Opera Company’s production of Georges Bizet’s “*Carmen*.” **Mr. Kearns** sang with the Royal Dublin Society as the lead tenor in the first complete performance since the early 20th century of “*The Lily of Killarney*” (part of “The Irish Ring” trilogy).

In 2011, **Mr. Kearns** performed in the lead tenor role **Don Ottavio** in Mozart’s “*Don Giovanni*” at the Lismore Music Festival. In August, he joined the Emerald City [Steamboat Springs, Colorado] Opera as **Alfred** in a concert-staged performance of Johann Strauss’ operetta, “*Die Fledermaus*.” Kearns returned to Opera Naples in early 2012 as the lead tenor in Charles Gounod’s “*Faust*”, a role he previously performed with Opera Ireland (nominated for best production in the Irish Times Theater Awards in 2006). Other roles include **Fenton** in Giuseppe Verdi’s “*Falstaff*” (in Montepulciano, Italy), **Rinuccio** in Puccini’s comic opera, “*Gianni Schicci*”, with Opera Ireland, and **Nemorino** in Donizetti’s most performed opera, “*L’elisir d’amore*,” with Gulfshore Opera in Naples, Florida.

Among his many achievements, **Mr. Kearns** has had the honor to perform for three U.S. presidents and for Pope Francis during the 2015 Pre-Mass Concert in Philadelphia. He also has performed in the most prestigious venues in America, among them: Carnegie Hall, Radio City Music Hall, Madison Square Garden, Boston’s Fleet Pavilion, The Hollywood Bowl, The John F. Kennedy Center for the Performing Arts, and on the grounds of the U.S. Capitol.

The turning point in Kearns’ career was in 1993. After winning “Ireland’s Search for a Tenor,” he studied with Ireland’s renowned voice teacher, Veronica Dunne, at the Leinster School of Music. He was attending The College of Music in Wales, when he received the call to form part of the world renowned trio **The Irish Tenors**. Kearns has appeared with the group since its formation in 1998. The Irish Tenors became a world-wide sensation as Ireland’s most famous touring musicians with twelve CD’s and five PBS specials. They remain one of PBS’s top-ranked acts ever.

His first solo album, “With a Song in My Heart,” was released in fall 2013.



“Kearns is a tenor with an easy manner, real vocal appeal, and ready high notes, rising to each decisive moment with quality to spare”—The Irish Times

“Anthony Kearns is a superb singer with a lyrical, virile, disciplined voice; he is a confident, compelling performer.”—The Nashville Scene

“Anthony’s voice is lovely; he connects thoroughly with both the music and the audience.” ... The Palm Beach Post

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