



**Spirit of Scotland Show (USA TOUR)
Tech/Hospitality Rider & Stage Plot
Version 2025-05-1**

Name	Position	Email	Phone
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General Information:

NOTE: All deviations from this rider must be approved.

A representative of SPIRIT OF SCOTLAND will contact the venue tech director no later than two weeks prior to each show. A representative will contact the venue tech director again approximately 48 hours before the performance date to reconfirm all final details. If no contact is received, please contact the production manager directly.

- Total number of cast & crew: 16
- During showtime audience cell phone photography with the flash off is acceptable but recording is strictly prohibited.
- Professional photo & video by the venue is acceptable. Please tag “Spirit of Scotland Show” on Social Media.

Day of Schedule:

- Cast & Crew will arrive approximately 5 Hours prior to showtime for load in.
- Light snacks & beverages should be available 4 hours prior to showtime.
- Sound Check will begin approximately 3 hours prior to showtime.
- Artists Meal should be approximately 2 Hours prior to showtime.
- Doors should be no earlier than 1 hour prior to showtime.
- Act 1 (1 Hour), 15 minute intermission, Act 2 (1 Hour)
- The load out will take approximately 1.5 hours after the final performance if minimum stage hands are provided.
- The estimate of “in” & “out” may vary with local house conditions.

Local Crew Requirements:

- Minimum number of crew needed to load-in & load-out: **4**
- A master electrician or house LD is required to assist with patching and focus.
- A house audio engineer is required to assist artist audio engineer during setup and soundcheck.
- Two follow spot operators if follow spots are available.
- A wardrobe assistant (Female) 2 hours prior to show.

Parking:

- Presenter to provide adequate parking adjacent to the stage door for 3 Vehicles. (1 16ft Box Truck & 2 large passenger vans).
- Presenter agrees to obtain all permits and authorizations where necessary to allow artist vehicles direct access to loading doors for the duration of load in, running of production, and load out.
- Crews will need access to vehicles, parking close to the load in site is essential.

Hospitality:

Dressing Rooms:

- Two private dressing rooms furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket.
- The dressing rooms should have access to a private bathroom for artists only with running hot & cold water, adequately supplied with fresh soap and clean towels, tissue, and paper towels.
- Artist requests a wardrobe assistant to steam costumes and attire 2 hours prior to show time. If an assistant is unavailable, a steamer would suffice.

Meals: *** Please advance meal questions with tour manager.

- Hot water for tea, coffee with lemon & honey would be appreciated
- Vegetarian option should be available.
- Artist would greatly appreciate bottle water, and other various beverages.
- Artist would greatly appreciate small snacks such as fruit, veggie or sandwich tray at approximately 3-4 hours prior to show time.
- Hot meal for 16 adults should be provided 2 hours prior to showtime.

Merchandise:

- The artist will have merchandise for sale. Presenter must provide one (1) 8ft table or two (2) 6ft tables to sell merchandise before the concert, at intermission, and after the scheduled performance.
- The artist is traveling with a designated merchandise sales associate.
- The artist is traveling with a bank, one will not be requested.

Receptions:

The artist is always happy to attend receptions, however due to the rigorous tour schedule, sometimes the artist may not be available. Please contact Tour Manager upon arrival.

STAGE REQUIREMENTS:

- Stage should be swept cleaned, mopped, and cleared of all equipment, debris, etc... prior to artists arrival. The stage should not consist of any cracks or holes.
- Stage floor should be clean, un-splintered black gloss or dark wood stained floor (No concrete or carpet).
- A Marley floor is requested and should be in place Downstage prior to artists arrival. If no Marley floor is available please advise Production Manager two weeks prior to show.
- Grey or Black Marley is acceptable.
- Marley must be placed flat with no visible wrinkles and fully taped down on all sides.
- A clear and private backstage crossover is required.
- Two garment racks and two 6ft tables total for props separated and placed on SL & SR out of sight lines are requested.
- One (1) 8ft ladder should be provided and placed on stage prior to arrival.
- All musical equipment is provided by artist.

Risers:

• ***see stage plot for placement. All upstage risers (Back Row) must have stairs on Stage Left and Right for exit into wings. These risers are not a requirement. Artist is happy to adjust based on availability. Please discuss with PM prior to show.

Power:

***Artist is not traveling with a power distro. One may be needed for sufficient power.

- FOH production sound console (1) 20 amp circuit
- FOH Lighting console (1) 20 amp circuit
- Drive Rack/ Wireless Microphone world (Side Stage) (1) 20 amp circuit
- Stage power for musical equipment (2) 20 amp circuit
- Stage power for lighting equipment/video wall (4) dedicated 20 amp circuit
- Stage power for hazer (1) 20 amp circuit

Clear Com System:

- Five (5) headsets are needed for communication between the lighting operator, audio engineer, backstage stage manager, & two follow spot operators.
- If wireless headset communication is in use, presenter must coordinate with the production sound engineer for frequency coordination.

Backdrop & Wings:

- A full stage black backdrop and legs are needed. (3ft segments between legs).

Backline:

- Artist will provide all backline for the show.

Audio:

NOTE: Artist will be providing Audio Engineer.

House Speaker System:

- A “state-of-the-art” house system must be provided by presenter capable of providing adequate coverage to all audience areas at full frequency range and without distortion including use of front fills, balcony fills, and delay clusters. Adequate subwoofers are important. Installed house sound preferable.

Stage Monitor system:

- A down stage and upstage side fill monitor left and right is required on 2 x mono mixes. [front and back] Speakers must be a matching pair with min 12x1” HF

Audio Console & Microphones & Equipment:

- If house audio consul is not suitable Artist production team will provide its own audio console. Production is carrying a Midas M-32 for FOH, Digital snake,
- Artist will carry 8 way Radio microphone system. No other radio systems can be used in the venue without permission of the show production team.
- Artist production team is fully self-contained and will be providing all necessary cables, microphones, DI's, stands, adaptors.
- Production requires (2) audio inputs to the house left & right. A third input would be preferred to drive subwoofers from FOH. Fourth would be front fills.
- FOH Mix position requires a 6' deep by 6' wide space.
- Audio MUST be operated from FOH.
- A knowledgeable house audio engineer must be available to assist with patching and hook-ups upon artist arrival.

Lighting & Video:

NOTE: Artist will be providing Lighting Designer.

- Artist production team with be providing its own lighting console. Production is carrying a Avolites mobile running 17.1.
- Lighting mix position MUST be operated from FOH. Lighting being setup near FOH audio is preferable. A 6' deep by 6' wide space is required for lighting console.
- LD will utilize all in house lighting. Presenter MUST provide a full lighting plot and patch sheet prior to show.
- We will require a good FOH wash with option for up to 6 specials either with generics or intelligent fixtures.

Artist production team will be traveling with a 12' by 6' video wall with ground based

support. Having a fully staffed local crew is crucial to a fast and efficient setup. Please see Local Crew Requirements.

- ***If venue has a in house video wall, this setup will not be used.

No rigging or use of fly rails will be required.

- A 5-pin OR 3-Pin Guest DMX line free of any used channels placed on side stage (either side) running to FOH lighting console ahead of arrive is much appreciated.

Production team will run a cable if one is not available.

- Production team will be traveling with and providing LED movers, LED pars, trussing, and video wall.

- A knowledgeable house lighting engineer must be available to assist with patching and hookups upon artist arrival.

- Please see attached lighting plot below for setup.

Hazer:

- Artist will provide Hazer & Hazer fluid.
- Hazer is necessary to maximize show quality. Presenter will take all necessary actions to allow hazer to be used in venue where legally allowed.

SPRIT OF SCOTLAND STAGE PLAN

9 8FOOT BY 4 FOOT STEEL STAGE SECKS
2 @ 900 MM LEGS
4 @ 750 MM LEGS
3 @ 600 MM LEGS
1 SET OF STEPS FROM CENTER STAGE @ 600 TO
FLOOR

900mm legs	750mm legs	600mm legs	750mm legs	900mm legs
750mm legs		steps		750mm legs
		Steps		
		Steps		
600 mm legs		Steps		600mm legs

