

The New York Tenors 10 Piece Band Technical Rider

The following equipment will be required and utilized by the Artists for this engagement. This equipment is to be furnished by the Purchaser unless otherwise agreed to in writing by the Producer and verified by the Artists.

SOUND SYSTEM:

Purchaser must provide and supply a premium first-class sound system (with technicians for Monitor Side Console and House Console) Capable of reproducing undistorted, evenly distributed sound. Console **MUST** have phantom power ability and enough channels for all instruments. (Gamble or Yamaha preferred). All instruments and vocals must be individually mixed with dedicated quality microphones. Direct boxes may be used when appropriate. System must employ reverb and digital delay (Yamaha, Lexicon, or Digitech preferred). Main Mix must have 1/3 Octave Equalization. Compressor/Limiter/Gates may be utilized to manage sound; however, Artist's vocals (**MUST NOT**) be compressed by processors. Monitors must have separate equalization employing its own reverb, power and mixing capabilities. Main Stacks and Monitor cabinets should be sufficient in number to satisfy the needs of the orchestra, singers and Artist and must be of high quality and output. Must be EAW, Clair or JBL loaded. Proprietary boxes may be acceptable with Producer's approval and verification by Artist. Power Amps should be Crown, Crest or QSC Pro-Series. System must employ all appropriate cables and snakes of sufficient quality to ensure optimum performance and avoidance of ground loops.

LIGHTING:

Purchaser must provide and pay for a first-class lighting system with operators, including two (2) follow spotlights with multi-colored gels, Martin On-Tour 250s or equivalent moving lights appropriate for the venue. Primary colors and blends preferred.

NEW YORK TENORS VOCALS

The NY Tenors will provide their own Wireless Microphones but another (2) quality Wireless Hand Held microphones needs to be provided.

Four (5) Ultimate Tripod Microphone Stands w/ squeeze quick release w/ microphone stand clip especially for use with the wireless microphones.

One (1) Quality handheld microphone preferably and Nuemann 105 with a 30-foot quality cable on a straight stand for back up purposes in the event one of the wireless microphones goes down.

(It is imperative that the Three (3) Microphones dedicated to each vocalist remains solely for their performances. As such, there should be no other use of these microphones on the day of performances, including but not limited to opening acts, announcers, special guests and venue personnel, including but not limited to opening acts, announcers, special guests and venue personnel.

MONITORS / MIXES / INPUTS

Ten (10) floor wedge monitors and two (2) side-fill cabinets. (Must be EAW, Clair or JBL loaded unless otherwise agreed to by Producer and verified by Artists), monitor board must be able to accommodate a minimum of 32 inputs and 9 mixes.

If any equipment is being replaced with equivalent equipment, it requires written approval by the Artist.

VIDEO PROJECTION

If the producer desires, The New York Tenors can feature a PowerPoint Video presentation during the performance. Purchaser shall provide at no cost to the artist a projection screen or video screens large enough and placed to be seen by the entire audience (ideally upstage of the performance area), any projection equipment and all connections.

BACKLINE REQUIREMENTS FOR TEN {1Q} PIECE ORCHESTRA

Grand Piano: (1) 9ft. Tuned to A-440 pitch {Yamaha is preferable} (May be substituted, if 9ft unavailable, but not less than 7 ft.) Piano lamp or dedicated overhead light special for pianist and will be on during entire performance, piano bench.

Synthesizer: One Roland RD 2000 Keyboard

Drums: Yamaha Maple Custom (or equivalent). One (1) 22" Bass drum and kick pedal; Two (2) Mounted Toms 9x12" & 10x13" (PLEASE NOTE, MOUNTED TOMS ARE CONVENTIONAL DEPTHS. NO POWER TOMS PLEASE); two (2) Floor Toms 14" & 16"; one **(1)** 6.5" x 14" wood snare drum w/stand and spare head. Drum heads should be white coated ambassador or equivalent. Cymbals: choice of two (2) 21" ride cymbals; choice of four (4) 18" crash or larger; 14" Hi-Hats w/stand. (All cymbals must be accompanied by appropriate stands).

Percussion: Two (2) Pedal Timpani (26" & 29") - must be in top functional condition w/copper bowls & fully functioning gauges (Yamaha preferred); Two (2) Conga Drums - 11" & 12" preferred-on height-adjustable stands; One set of Bongos on tall, adjustable stand (LP preferred); Two (2) Timbales w/cowbell; One Glockenspiel (orchestra bells) - must included height-adjustable stand to fit over timpani; Wind chimes on cymbal stand; Vibraphone-must be a widebar with variable speed motor; Toys (shakers, tambourine, triangle, Castanets, etc.); & pair of orchestra Crash Cymbals; tall (30" min.) stool, trap table for the toys and stick tray.

Bass Guitar: One **(1)** David Eden Traveler Series Bass Combo Amplifier {either a self contained amplifier or head & cabinet combo}{for electric}; one (1) SWR Redhead Combo Amplifier{either self contained amplifier or head & cabinet combo}{for upright) and associated cables and direct boxes.

Electric Guitar: One (1) Fender Twin Reverb Combo Amplifier and associated cables and direct boxes.

Music Stands: Sixteen (16) music stands must have working lights and be supplied with appropriate power cords.

Stools: Eight (8) 30" stools; four (4) chairs for brass.

DRESSING ROOM:

The following snacks and refreshments should be made available starting 30 minutes prior to scheduled rehearsal/ sound check and to remain for duration of the day.

One Small Fresh Fruit Tray

One small tray assortment of Cocktail Sandwiches

Assorted Sodas on ice: Coke, Diet-Coke, Ginger Ale, Sprite, etc

16 oz Bottled Water

Hot Coffee & Tea (variety) w/ set up with cream, sugar, lemon and honey

(Beverages should be based on consumption and refreshed as needed)

Hot DINNER: for 14 (3 NY Tenors, 10 orchestra, 2 crew) served after sound check.

NEW YORK TENORS BREAKDOWN FOR 10 PIECE BAND INCLUDING MUSICAL DIRECTOR

**TWO (2) TRUMPETS
(Doubling on Flugelhorn)**

ONE (1) TROMBONE

ONE (1) REED

ONE (1) PIANO

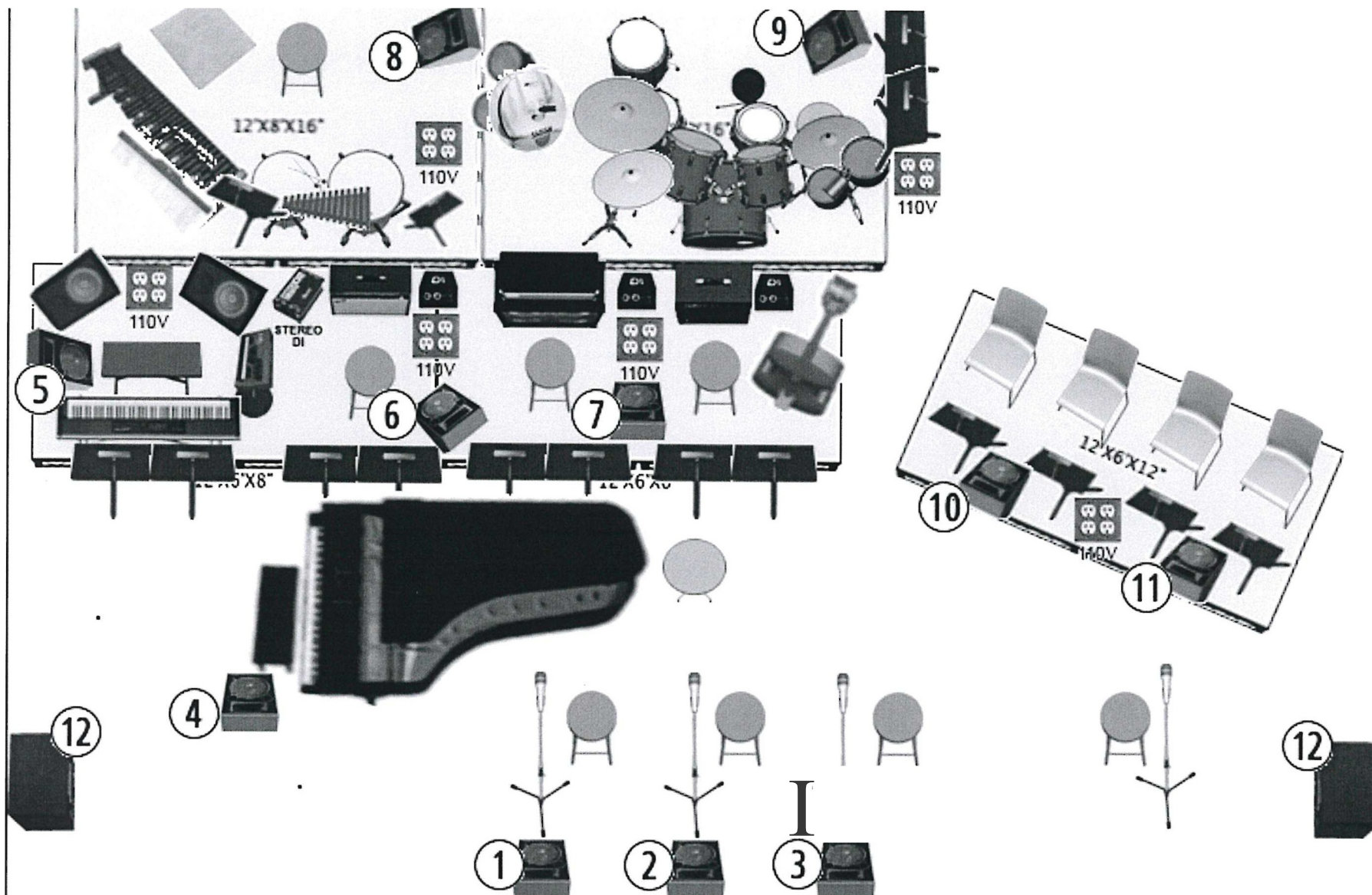
ONE (1) BASS

ONE (1) DRUMS

ONE (1) GUITAR

ONE (1) SYNTHESIZER

ONE (1) PERCUSSIONIST



The New York Tenors

Stage area: 40' X 40'

1 KICK
2 SNARE
3 HAT
4 RACK 1
5 RACK 2
6 FLOOR 1
7 FLOOR 2
8 OH STAGE RIGHT
9 OH STAGE LEFT

11 VIBRAPHONE RIGHT
12 PERCUSSION OH
13 TIMPANI 1
14 TIMPANI 2
15 CONGAS/BONGOS
16 ELECTRIC BASS DIRECT
17 ACOUSTIC BASS DIRECT
18 SYNTH LEFT DIRECT
19 SYNTH RIGHT DIRECT

21 PIANO HIGH
22 ELECTRIC GUITAR
23 ACOUSTIC GUITAR DIRECT
24 SAX/FLUTE
25 TRUMPET 1
26 TRUMPET 2
27 TROMBONE
28 DANIEL VOCAL I
29 CHRIS VOCAL 7

31 JIM VOCAL
32 SPARE VOCAL
33 VOCAL REVERS LEFT
34 VOCAL REVERS RIGHT
35 DELAY
36 INSTRUMENT REVERS 1
37 INSTRUMENT REVERS 2
38 VOG/TALKBACK
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