

ANDY COONEY

CONCERT RIDER

FOR PRESS MATERIALS, PICTURES AND BIOGRAPHIES:
ANDY COONEY'S OFFICIAL WEB SITE: www.andycooney.com

PRODUCTION COORDINATOR:

ANDY COONEY
The Millpond Music Corp
PO BOX 735
Massapequa Park NY 11762
TEL/FAX 516-798-3014
Cell: 516-633-5044
Email: andycooney@aol.com

Stage/Tour Manager

Mike Magdon
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In this rider **ANDY COONEY** will be referred to as **THE SHOW**.

A) 1. The SHOW will present the entire program and the PURCHASER will not add any other artist to this program without obtaining permission in writing from the SHOW'S **Production Coordinator**.

2. (a) The SHOW is to be afforded sole star billing in not less than 100% size type, and prominence in all advertising lights, displays, and programs and in general forms of advertising and/or publicity.

(b) The SHOW will supply artwork for the purpose of advertising and promoting this engagement. The PURCHASER will use only advertising materials which have been approved by the SHOW.

3. The SHOW reserves the sole and exclusive right to the sales of the SHOW'S Artists souvenir Merchandise including but not limited to T-shirts, hats, CDs, books and Posters.

4. THE AUDITORIUM DOORS WILL NOT OPEN TO THE PUBLIC PRIOR TO **30 MINUTES** BEFORE THE SCHEDULED ShowTime. However, the lobby may open 1 hour prior to ShowTime. If doors need to be open before that, it must be cleared by our Stage/Tour Manager.

B) The PURCHASER agrees to furnish the PRODUCTION COORDINATOR or his AGENT:

1. (A) Printers ticket manifest from bonded printer
(b) Certified seating plan
(c) Box office statement accounting for the disposition of the total number of tickets and indicating Gross receipt.
2. The PRODUCTION COORIDINATOR or the AGENT shall have the right at any time to check the box office receipts, ticket sales, and admissions. The SHOW shall have the right to have representation present in the box office if he so desires.
3. The Purchaser will have an accurate daily or weekly box office report available to the SHOW.
4. 10 complimentary tickets to be provided for the SHOW.

C) The PURCHASER will supply the following technical requirements at no cost to the SHOW.

1. STAGING: The stage area needs to be a minimum of 24 feet deep, 32 feet wide and at least 3 feet high. The Stage must have a back drop and side curtains.
2. STAGE CALL / LOAD CREW: Stage call is 6 hours prior to ShowTime. (4) Stagehands must be available to assist in unloading, unpacking and assembling equipment. (4) Stagehands are required at the conclusion of the show to help load out.
3. SOUND CHECK/REHEARSAL: is 2 hours before ShowTime. The duration is approximately 25-60 minutes.

VENUE MUST BE CLOSED TO PUBLIC!

4. POWER: The production does NOT require special power. We do need three (3) dedicated 20AMP circuits.
5. AUDIO REQUIREMENTS: HOUSE SPEAKER SYSTEM – FOH: A “State Of The Art” house system must be provided by PRESENTER capable of providing adequate coverage to all audience areas at full frequency range and without distortion, including the use of front fills, balcony fills, and delay clusters. • Adequate subwoofers are important. PRODUCTION is carrying a Mackie DL32R for FOH that will be located on stage. PRODUCTION requires (2) audio inputs to the house (left & right). A third input would be preferred to drive subwoofers from FOH.

Monitors: This performance requires FOUR (4) discreet mixes, mixed from the side of the stage or by our FOH desk. 6 Matching monitor wedges. They don't have to be bi-amped; they don't have to be big, they just have to sound good and they have to match. And, of course, all the necessary cables. See accompanying stage plot and input list for microphone, DI and microphone stand needs.

BACK LINE: In the case that the venue is supplying back line; 1 standard 5 piece drum set, 1 keyboard amp that is capable of handling bass, 1 guitar amp, Fender Twin or comparable. A Roland RD 2000 Keyboard.

6. DRESSING ROOMS: A minimum of 2 large dressing rooms is needed. Dressing rooms must be supplied with a large mirror, bright lights, and a place to hang stage costumes, bathroom facilities, and at least 6 chairs in each room.

HOSPITALITY: Please provide 2 cases of bottled water, and other various beverages and any assortment of small snacks such as a fruit, veggie or sandwich tray at approximately 3 hours before show time. Hot water for tea, with lemon and honey. Coffee needs to be provided with Sugar, Splenda and Milk. Please verify this with the ARTIST during the initial contact. A hot meal for 12 adults is required. A vegetarian option should be available, please check with Production Manager.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

7. LIGHTING REQUIREMENTS: Basic stage lighting consisting of a 4-color wash. One or two follow spots including operators. The lighting system must be pre-hung, gelled and patched prior to load in.

D) Any and all changes to this rider must be cleared by the Production Coordinator no late than 45 days prior to performance(s).

E) The PURCHASER acknowledges and agrees to perform all of the terms and conditions herein. Should a breach of this rider prevent or make it impractical or unreasonable for the SHOW to present the performance(s), the SHOW shall, in addition to all remedies and rights available to him, be entitle to payment in full by the PURCHASER of the full guaranteed consideration required by the annexed contract for each such performance(s) that has not been presented forthwith in cash or certified check, a liquidated damage.

ACCEPTED AND AGREED TO:

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Date: _____

Date _____