

THE SICILIAN TENORS VIVA ITALIA



AARON
CARUSO



ELIO
SCACCIO



SAM
VITALE

FEATURED ON



43RD ANNUAL

AWARD

WINNER

The Telly Awards



The Sicilian Tenors *present* *Amore* *Italian - the language of love!*

One might consider this show "The Three Tenors meets The Rat Pack," but it is so much more! **The Sicilian Tenors** takes your audience on a romantic journey from Hollywood to Broadway to Italy with favorites like ***Be My Love, O Sole Mio, and Music of the Night***.

After a sell-out at Carnegie Hall, **The Sicilian Tenors** are ready to tour the U.S. with their own particular brand of music, fun, and romance. Using multimedia backgrounds, storytelling and song, The Sicilian Tenors provide an evening of non-stop entertainment.

The Sicilian Tenors brings together three marvelous Tenor voices singing their own interpretations of the world's best music in a recital that is easy for you to stage and wonderful for your audience to experience.

Aaron Caruso has been performing on stage since the age of 6, and attended the world renowned "Interlochen Arts Academy" for high school. He earned his bachelor degree in Vocal Performance with an Italian Minor from the University of Michigan. He speaks four languages fluently, and can sing in seven including Russian, Latin and German. He has studied Opera abroad in Italy, and in New York City, with Maestro Luigi Veccia, a student of Marcello and Mario Del Monaco, for 8 years. Aaron also specializes in Classic Neapolitan music.

Elio Saccio, a performing artist, since early childhood, has been singing his entire life. In college, he focused special attention on studying jazz vocal technique and performance. He continued classical training at the renowned Peabody Conservatory at Johns Hopkins. Since that time, he has trained under the supervision of several renowned opera tenors, but he has always maintained his unmistakable pop essence. Elio is a "crossover" performer, singing classical, pop standards, Italian ethnic, and occasionally vintage rock.

Sam Vitale is a graduate of the University of Michigan, School of Music, and continued his studies in New York City under the late Maestro Luigi Veccia. Sam has performed the lead tenor roles in Carmen, La Traviata, Rigoletto, The Phantom of the Opera, Don Giovanni (performed in Cortona, Italy), and Pagliacci. Sam is a proud United States Air Force veteran of both Operations Desert Shield & Desert Storm. While in the Air Force, he won first place in the World Wide Tops In Blue Competition, Classical Division.

Combined, they have brilliantly created: The Sicilian Tenors - Amore!

"The format was fresh, and The Tenors were in fine tune, delivering on such favorites as Silent Night, O Solo Mio and one of Lanza's biggest hits, Be My Love. Glorious, glorious, glorious, The Sicilian Tenors hit all the right notes. Moving the audience from tears to laughter with warm nostalgia and warm voices. The value of beauty, especially in music, can't be overstated for the picking up of your spirits and making you smile."

— Katherine Heerbrandt, Frederick News Post



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