



*...giving audiences a
chance to relive a
moment in time that
ended far too soon...*

Twitty & LYNN

A FAMILY TRIBUTE TO CONWAY & LORETTA

*"I love Conway. I miss him so much. I know he
would be so proud of Tre. I'm so proud of both
of them for being out there, doing our show.
Thank you all for loving our grandkids and
being so good to them out there"*

-Loretta Lynn before her passing

LOUISIANA WOMAN, MISSISSIPPI MAN • COAL MINERS DAUGHTER • HELLO DARLIN'
AFTER THE FIRE IS GONE • YOU'RE THE REASON OUR KIDS ARE UGLY



Twitty & LYNN

A SALUTE TO CONWAY & LORETTA

There's a moment right at the very beginning of any Twitty & Lynn show that affords country music fans the chance to look back in time. Just after the band has played the signature intro to "Louisiana Woman, Mississippi Man," Tre Twitty and Tayla Lynn shoot each other a glance that summons the electrifying chemistry of their grandparents: Tre is the grandson of Conway Twitty, Tayla is the granddaughter of Loretta Lynn.

Audiences can't believe their eyes. From that moment, for the next 90 minutes, they're in the presence of living country music history.

Tayla first had the idea for the show after witnessing Tre perform Conway's songs during a concert at the ranch. She approached him about teaming up and, after a few shows to test the waters, they embarked on a tour of Canada in 2018. "Even though we didn't grow up together, meeting each other wasn't like meeting strangers," Tayla says. "It was like we had always known each other because we had the same experiences."

Now together as "Twitty & Lynn" for five years and poised to launch a huge summertime tour, the duo has cultivated an audience and caught the attention of Nashville along the way. In 2022, they made their debut on the world-famous Grand Ole Opry, singing "Louisiana Woman, Mississippi Man" on the very same circle of wood where Conway and Loretta once stood.

The duo credits their show's popularity to the timeless songs of Conway and Loretta — duets like "After the Fire Is Gone" and "You're the Reason Our Kids Are Ugly" are all in the set, along with Conway and Loretta solo hits like "Hello, Darlin'" and "Coal Miner's Daughter." But they're also giving audiences a chance to relive a moment in time that ended far too soon: Conway and Loretta stopped touring together full-time in 1981, and Conway died in 1993. "Conway has been gone 30 years," Tre says. "Had Poppy lived, I think there would have been a great second act for him and Loretta. There's a lot of people that wanted to see that, and we're able to let them hear those songs and stories again."

"Conway and Loretta used to do everything with so much passion: the way they dressed, the way they recorded, the way they performed," Tayla says. "We want to bring that to fans who were lucky enough to see our grandparents before and to those who are just learning about them."

"Our show gives people an idea of what Loretta and Conway were like through their grandchildren's eyes," adds Tre. "It's a special gift to keep that flame burning."

"I know Dad would be looking down from Heaven and be so proud of Tre and Tayla. I know I am! Not only do they serve them well with their great talent, but they are two of the kindest people you would ever want to meet.

I know their entire families are so very proud, especially their Memaw and Poppy. Their Aunt Joni is pretty dang proud of them, too!

-Joni Twitty



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