

Lead Guitar Player

Vocal Microphone
Guitar Amp Microphone
Floor Monitor
Power Available

Drummer

Kick Drum Microphone
Snare Drum Microphone
3 Tom Microphones
2 Overhead Microphones
Hi-Hat Microphone
Monitor Feed
(Drummer has in-ear system)
Drum riser if available

Depending on room size and dynamics, a
kick, snare, & overhead set-up may suffice.

Bass Player

Vocal Microphone
XLR-out for Bass Amp
Floor Monitor
Power Available

Lead Vocal/Rhythm Guitar

Vocal Microphone (Provided by Singer)
XLR-out for Acoustic Guitar Wireless System
Acoustic Guitar Microphone
2 Floor monitors

Audience



James Garner's Tribute to Johnny Cash

All Over Again Productions, LLC

Tech contact: Jeff Frey

209-570-6900 freyjeff@comcast.net

Backline Requirements

James Garner's Tribute to Johnny Cash
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Lead guitar position

1 – Fender Twin Reverb preferred. Fender Super Reverb or Fender Hot Rod Deville 410 III ok.

Bass guitar position

1 – Gallien-Krueger (GK) MB 500 or MB Fusion 500 Head.

1 – GK Neo 2 x 12 or 1 x 15 Cabinet.

Drum position

1 – Five-piece drum kit. Yamaha Custom Maple preferred.

- 2 rack toms
- 1 floor tom
- 1 snare
- 1 kick
- hi-hat
- ride cymbal
- 16" crash
- 18" crash
- Throne



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Front-of-House and Stage Sound Requirements

Tech contact: Jeff Frey 209-570-6900 frejjeff@comcast.net

Please contact the Technical Director with any questions about the sound requirements.

Presenter will provide:

- 3 – vocal microphones: Shure Beta 58A preferred
- 3 – Shure 57 instrument microphones
- 1 – kick drum microphone: Shure Beta 52A preferred
- 3 – tom microphones: professional condenser quality
- 1 – hi hat microphone: professional condenser quality
- 2 – overhead microphones for drum kit: professional condenser quality
- 10 microphone stands: boom, with tripod base preferred
- 5 floor monitors – see stage plot for placement (2 for singer, 1 for guitar position, 1 for bass position, 1 for back up for drummer position)
- 20 XLR cables
- 4 direct stage monitors feeds w/separate volume & EQ capabilities from house
- 20 Channel sound system (professional)
- Mixing board with controls for highs, lows, mids, volume, reverb, (if possible) for each channel as well as EQ for the entire system, and 4 adjustable aux outs, (for monitor feeds).
- 110v power accessible on the stage by each artist.

Artist will provide:

- Guitar wireless system
- In-ear monitors for drummer
- Vocal mic for lead singer





Input list

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- 1.) Kick
- 2.) Snare
- 3.) Hi-Hat *Phantom Power
- 4.) Tom 1
- 5.) Tom 2
- 6.) Tom 3
- 7.) OH L *Phantom Power*
- 8.) OH R *Phantom Power*
- 9.) Bass
- 10.) Electric Guitar
- 11.) Acoustic Guitar Direct
- 12.) Acoustic Guitar Mic
- 13.) VOC 1 (Reggie Gay)
- 14.) VOC 2 (James Garner)
- 15.) VOC 3 (Chris Akin)
- 16.) Extra