

Dolly! – Technical Rider

General Information:

NOTE: Any deviations from this rider must be approved by the producing company.

CONTACT: Each presenter should receive a minimum of two (2) telephone contacts from the ARTIST or ARTIST representative before the arrival of the ARTIST. A representative should contact the local presenter and/or the Venue Tech Director at least two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact Kyle Henry at (615)478-7891 and we will arrange for an ARTIST representative to call you.

ARRIVAL TIME:

- Dolly! takes approximately 2-3 hours to load in, set up, sound check, focus, and cue. The load out should take approximately one hour after the final performance.
- PLEASE NOTE: The estimate of “IN” and “OUT” may vary with local house conditions.
- Upon initial contact ARTIST to provide the actual arrival time.
- Number of people in touring company: 8
- Number of people performing on stage: 8

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE

STAGE REQUIREMENTS:

Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST arrival. To ensure ARTIST safety the stage should not consist of any cracks or holes. Backstage crossover needs to be clear of any debris, equipment, or anything else that would prohibit the ARTIST from safely walking to the other side of the stage.

STAGE FLOOR:

- Stage floor should be swept and clean prior to artist arrival. Black marley, or unsplintered black or dark-stained flooring, is acceptable.
- A clear and private backstage crossover is required.
- ARTIST requires a quick-change area on each side of the stage. This area must be out of sight lines and have mirrors and lights. One (1) 6’-8’ folding table and four (4) black orchestra chairs are also required on EACH side of the stage.

RISERS: THREE (3) risers 8’x8’x8” to be provided. ***SEE STAGE PLOT FOR PLACEMENT

GENIE LIFT/LADDER: At time of load in the PRESENTER must have a Genie lift/ladder to make any necessary adjustments to lighting or other overhead devices.

POWER:

This production does not require any special power. We do need ONE (1) dedicated 20amp circuits.

- Specialty scenic lighting

AUDIO REQUIREMENTS:**HOUSE SPEAKER SYSTEM – FOH**

- A “state of the art” house system must be provided by the PRESENTER capable of providing adequate coverage to all audience areas at a full frequency range and without distortion, including the use of front fills, balcony fills, and delay clusters.
- Adequate subwoofers are required.

AUDIO CONSOLE:

- PRODUCTION is not carrying ANY audio. Console to be provided by PRESENTER.

AUDIO INPUTS:

- Please see stage plot/input list.

COM SYSTEM:

- TWO (2) headsets are needed for communication between FOH audio and backstage.
- PRESENTER is required to provide these headsets and must be Clearcom, Telex, or equivalent quality.
- If these headsets are wireless, PRESENTER must coordinate with PRODUCTION audio engineer for frequency coordination.

BACKDROP:

- A white cyclorama with color changing capabilities is preferred. A black traveler or other black hung soft good is acceptable.

HAZER:

- Venue to provide hazer, if available, and must be set in place prior to load in.
- Hazer MUST be water based. Oil based solutions are not acceptable.
- Hazer must be operated by a venue-provided technician (i.e. lighting operator).

MUSICAL INSTRUMENT REQUIREMENTS:

- ALL MUSICAL INSTRUMENTS ARE PROVIDED BY DOLLY!

LIGHTING REQUIREMENTS:

- There is no lighting plot for this production. Please focus for full and even stage coverage.
- LED color-changing overhead and side fill instruments are preferred. If LED is not available, please have the hang gelled to provide multiple looks.

- TWO (2) follow spots and experienced operators are required to be provided by PRESENTER.
- White cyc with color-changing capability is preferred but not required.
- All lighting should be prepared and focused prior to artist arrival. Any necessary adjustments must be completed prior to ARTIST soundcheck.

LOCAL CREW REQUIREMENTS:

- The time to have the theater open should be discussed upon initial contact of venue representative by the ARTIST or ARTIST representative.
- A Master Electrician (lighting console operator) is required to ensure focus and operate the show. Additionally, they will be responsible for setting up/tearing down a scenic lighting piece that spells out DOLLY. This piece is not dimmable or color changing.
- A house Audio Engineer is required during set up, sound check, during the show, and tear down.
- Two (2) experienced follow spot operators.
- A wardrobe assistant (must be female) available TWO (2) hours prior to the show.

LOAD IN/OUT CREW REQUIREMENTS:

- Number of local crew needed for load in/set up: **0** tear down/load out: **0**
- Load will begin 3-4 hours prior to the show.
- Load in/out takes approximately 1 hour

REHEARSAL REQUIREMENTS:

- Auditorium should be available for load in and rehearsal a minimum of 4 hours prior to performance.
- ARTIST, or representative, to contact PRESENTER at least two weeks prior to engagement and again approximately 48 hours before ARTIST arrival to schedule and confirm arrival and any rehearsal needs.

DRESSING ROOM REQUIREMENTS:

- One(1) private dressing room and one(1) ensemble dressing room on the same floor as, and with easy access to, the stage, furnished with chairs, countertops, mirrors, costume rack with hangers, and a wastebasket.
- The dressing rooms should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue, and paper towels.
- A steamer would be greatly appreciated, if available.

HOSPITALITY:

ARTIST would greatly appreciate bottled water, an assortment of other beverages, and an assortment of light snacks (i.e., fruit and veggie tray) upon arrival. Please verify this during initial contact.

- A hot meal for 8 adults is required.

- Hot coffee and hot water with an assortment of teas with lemon and honey would be appreciated.
- NOTE: Dietary restrictions will be discussed at first advance.

RECEPTIONS:

- The ARTIST will be happy to attend receptions, however, due to the rigorous tour schedule, ARTIST may not be available.
- Before attending a reception, the company may also need to complete their touring duties and equipment load out.
- Please clear all receptions in advance with the tour representative upon initial contact.
- The ARTIST will always try to accommodate.

MERCHANDISE:

The ARTIST may have merchandise for sale. If so, PRESENTER agrees to provide tables with volunteers to sell merchandise before the performance, during intermission, and after the performance, if ARTIST requests.

PARKING:

PRESENTER agrees to obtain all permits and authorizations where necessary to allow ARTIST's vehicle(s) direct access to the loading doors for the duration of the load in, running of the production, and load out.

Crew will need access to the vehicle(s), so parking at the load in site is essential.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____