



Technical/Hospitality Rider - FLY

This Technical & Hospitality Rider of ARTIST is hereby part and parcel of the face contract to which it is attached.

TECHNICAL

1. **SOUND SYSTEM.** PRESENTER will provide appropriate audio system and a qualified sound operator for the performance venue, including but not limited to: a professional audio console, power amps, equalizers, effects, speakers, monitors, microphones, mic/music stands as well as any and all specific audio & technical items specified in ARTIST'S Audio & Backline Rider, Stage Plot & Input List.
2. **PIANO/KEYBOARD.** ARTIST prefers a baby or grand piano (tuned to A440 on the day of the performance). If unavailable, an 88 key weighted keyboard is acceptable (listed in order of preference below).
3. **MONITORS.** ARTIST requires two (2) vocal monitors. Reverb **must** be available in these monitors as well as in the venue/house sound system (see stage plot for other technical and monitor requirements).
4. **STAGE LIGHTING.** PRESENTER will provide appropriate lighting and a qualified lighting operator for the performance space. Artist prefers a minimum three-color wash (red, blue and amber) and a follow spot (with operator), if possible. ARTIST will provide a set/lighting cue list to PRESENTER'S lighting designer for the show.
5. **SOUND CHECK.** Stage should be set with sound and lighting in place no later than 2 hours prior to curtain. All technical staff should be present for sound check and rehearsal. A minimum of sixty (60) minutes is required for sound check.
6. **PROGRAM CONTENT.** ARTIST shall have sole and exclusive control over her program content, presentation and performance of the engagement herein.
7. **RECORDING.** No performance, rehearsal or outside service rendered in connection with any engagement covered by this agreement shall be recorded, reproduced, filmed, videotaped or transmitted by presenter by any means without the express written consent of ARTIST.

HOSPITALITY

1. **TRAVEL.** PRESENTER will provide airfare for 6 (six) people. PRESENTER will provide ground transportation to and from the airport, hotel and performance venue. If PRESENTER prefers ARTIST to rent a car or bus for ground transportation, PRESENTER shall be responsible for rental fees as well as any and all parking fees for ARTIST at the hotel and/or performance venue.
2. **HOTEL.** ARTIST typically arrives in the day before and departs the day after the Engagement. Therefore, PRESENTER shall provide ARTIST, at PRESENTER'S EXPENSE, six (6) hotel rooms for the night before the Engagement, plus six (6) hotel rooms for each Show Day at a major hotel brand/chain. All rooms shall be located in the same hotel and near the center of the city or town of the engagement.
3. **DRESSING ROOM REQUIREMENTS:** ARTIST requires two (2) private dressing rooms (preferably on the same floor) with easy access to the stage, furnished with chair, table, lighted mirrors, clothes rack with adequate hangers and wastebasket. The dressing rooms should have access to private bathrooms with hot and cold running water, fresh soap, towels, tissue, paper towels and should be heated or cooled as necessary. Please provide a steamer (preferable) or an iron so costumes may be pressed before show.
4. **FOOD / DRINK.** Beginning at load in, PRESENTER shall provide ARTIST, at PRESENTER'S expense, at least twenty-four (24) room temperature bottled waters, twelve (12) chilled diet sodas, and an adequate supply of hot coffee and hot tea (with honey). Due to time limitations, ARTIST prefers PRESENTER provide six (6) hot meals (at the theatre) directly after the conclusion of sound check (no food buyouts).

ACCEPTED by PRESENTER:

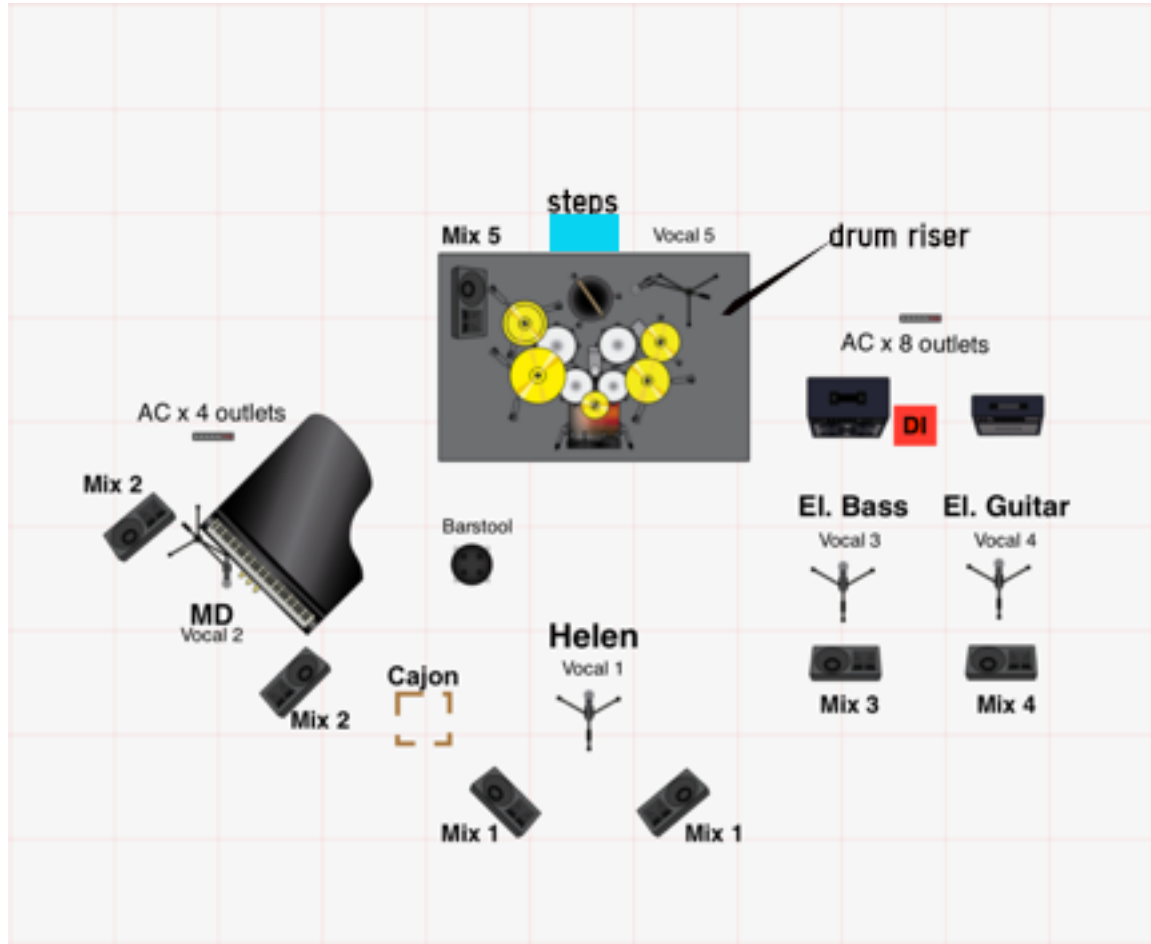
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SIGNATURE: _____

DATE: _____

PRESENTER INITIALS _____

STAGE PLOT



Channel list

Nº	Name	Micro	Stand	Insert	Other
1	Kick Out	Beta 52A	Boom Short		
2	Snare Top	SM 57	Boom Short		
3	Hi-Hat	SM 81	Boom Short		
4	Tom 1	SM 57	Boom Short		
5	Tom 2	SM 57	Boom Short		
6	Floor Tom	SM 57	Boom Short		
7	OH - L	C-414 XL II	Boom Long		
8	OH - R	C-414 XL II	Boom Long		
9	Piano Low	C-414 XL II	Boom Long		
10	Piano High	C-414 XL II	Boom Long		
11	Bass DI	Radial J48	None		
12	Bass Amp Mic	Beta 52A	Boom Short		
13	Guit Amp	SM 57	Boom Short		
14	Helen Vocal	*	Straight Round		
15	Piano Vocal	SM58	Boom Long		
16	Bass Vocal	SM 58	Boom Long		
17	Guitar Vocal	SM 58	Boom Long		
18	Drum Vocal	SM 58	Boom Long		
19	Cajon	SM57	Boom Short		

All microphones and stands listed are examples. Substitutes are welcome **EXCEPT Helen Welch!**

*** In the event that she does not bring her microphone she MUST HAVE a Condenser Microphone - cardioid or supercardioid preferred - Shure SM87, Shure BETA 87, or DPA d:facto FA4018V are all acceptable**

BACKLINE

1. MISC NEEDS.

- Five (5) Manhasset (or equivalent) music stands
- Five (5) universal music stand lights
- All cables, cords required to operate music stand lights

2. LEAD VOCALS.

- One (1) Barstool
- One (1) Tambourine (handheld - not mountable), no head, half-moon shape
- Steps behind drum riser for access

3. PIANO.

- One (1) seven-foot or larger Grand Piano (baby grand acceptable)
- Tuned to A440 on the day of the performance
- One (1) piano bench, height adjustable preferred
- One (1) light for piano

or

- If piano unavailable, the following 88 key weighted keyboards are acceptable (**listed in order of preference**):
 - o NORD Stage 2 EX HA88 or Stage 2 HA88
 - o Yamaha Motif (ES8, XS8 or XF8)
 - o Kurzweil PC3K
- One (1) **double braced** “X” braced keyboard stand **or** “Z” braced keyboard stand - QwikLok, ProLine, K&M, OnStage
- One (1) sustain pedal (**Must match keyboard provided OR have a polarity switch**)
- One (1) height adjustable keyboard bench

4. **ELECTRIC BASS.**

- One (1) Pro series bass amplifier such as:
 - o Aguilar Tonehammer 500 or DB751; or
 - o Ampeg SVT-3Pro or SVT-4Pro; or
 - o GK MB500 or MB800
- One (1) 12" **or** 15" bass cabinet from Aguilar, Ampeg or GK
- One (1) cable for hooking amp to cabinet (i.e. 1/4", Speakon, etc.)
- One (1) Passive Fender P Bass Guitar, 4 string
- Two (2) 20' 1/4" cables
- One (1) Guitar/bass stand

5. **ELECTRIC GUITAR.**

- One (1) Fender Supersonic 60/22 combo amp w/ footswitch

or

- One (1) Fender Hot Rod Deluxe amp w/ footswitch
- 1 G&L ASAT Classic Electric Guitar

or

- One (1) Fender Telecaster Electric Guitar (American preferred, Mexican acceptable)
- Two (2) 20' 1/4" cables
- One (1) Guitar/bass stand

6. **DRUMS.**

- One (1) five (5) piece drum kit on a riser. Yamaha Maple Custom, Grestch Catalina preferred

or

- Comparable from Ludwig or DW (with the following sizes and heads):
 - o One (1) 10" mounted tom with Remo Coated Ambassador; **or** Evans Genera G1 clear
 - o One (1) 12" mounted tom with Remo Coated Ambassador; **or** Evans Genera G1 clear
 - o One (1) 14" snare with Remo Coated Ambassador; **or** Evans Genera G1
 - o One (1) 16" floor tom with Remo Coated Ambassador; **or** Evans Genera G1
 - o One (1) 22" kick drum with Aquarian Superkick head w/ muffle ring; **or** Evans EMAD Coated head
- One (1) 20" Zildjian K Custom Dark Ride Cymbal
- One (1) 17" Zildjian K Custom Dark Crash Cymbal
- One (1) 15" Zildjian K Custom Dark Crash Cymbal
- One (1) 14" pair of Zildjian K Custom Dark Hi-Hats
- Three (3) Cymbal stands - Yamaha or DW preferred
- One (1) Snare drum stand- Yamaha or DW preferred
- One (1) Hi-Hat stand - Yamaha or DW preferred
- One (1) Height adjustable drum throne
- One (1) Cajon with adjustable snare – LP, Toca, Meini, or Gon Bop

7. **AUDIO ENGINEER**

- Ability to play MP3 audio files as part of the show
- Music in house before show, after show, and intermission

ANY SUBSTITUTIONS MUST BE APPROVED BY ARTIST, IN ADVANCE !

Questions? Please contact Manager, Howard Perl at hp@howardperl.com or Music Director, Joe Leaman at: joeleaman@me.com



Technical/Hospitality Rider – GROUND

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TECHNICAL

1. **SOUND SYSTEM**. PRESENTER will provide appropriate audio system and a qualified sound operator for the performance venue, including but not limited to: a professional audio console, power amps, equalizers, effects, speakers, monitors, microphones, mic/music stands as well as any and all specific audio & technical items specified in ARTIST'S Audio & Backline Rider, Stage Plot & Input List.
2. **PIANO (optional)**. If PRESENTER can provide a baby or grand piano (tuned to A440 on the day of the performance) ARTIST would prefer to use a piano instead of the electric keyboard provided by ARTIST.
3. **MONITORS**. ARTIST requires two (2) vocal monitors. Reverb **must** be available in these monitors as well as in the venue/house sound system (see stage plot for other technical and monitor requirements).
4. **STAGE LIGHTING**. PRESENTER will provide appropriate lighting and a qualified lighting operator for the performance space. Artist prefers a minimum three-color wash (red, blue and amber) and a follow spot (with operator), if possible. ARTIST will provide a set/lighting cue list to PRESENTER'S lighting designer for the show.
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7. **RECORDING**. No performance, rehearsal or outside service rendered in connection with any engagement covered by this agreement shall be recorded, reproduced, filmed, videotaped or transmitted by presenter by any means without the express written consent of ARTIST.

HOSPITALITY

1. **TRAVEL.** ARTIST will be traveling by car or bus and PRESENTER shall be responsible for any and all parking fees for ARTIST at the performance venue.
2. **HOTEL.** PRESENTER shall provide ARTIST, at PRESENTER'S EXPENSE, a total of six (6) hotel rooms for engagement (to be used on days as ARTIST best sees fit) at a major hotel brand/chain. All rooms shall be located in the same hotel and near the center of the city or town of the engagement.
3. **DRESSING ROOM REQUIREMENTS:** ARTIST requires two (2) private dressing rooms (preferably on the same floor) with easy access to the stage, furnished with chair, table, lighted mirrors, clothes rack with adequate hangers and wastebasket. The dressing rooms should have access to private bathrooms with hot and cold running water, fresh soap, towels, tissue, paper towels and should be heated or cooled as necessary. Please provide a steamer (preferable) or an iron so costumes may be pressed before show.
4. **FOOD / DRINK.** Beginning at load in, PRESENTER shall provide ARTIST, at PRESENTER'S expense, at least twenty-four (24) room temperature bottled waters, twelve (12) chilled diet sodas, and an adequate supply of hot coffee and hot tea (with honey). Due to time limitations, ARTIST prefers PRESENTER provide six (6) hot meals (at the theatre) directly after the conclusion of sound check (no food buyouts).

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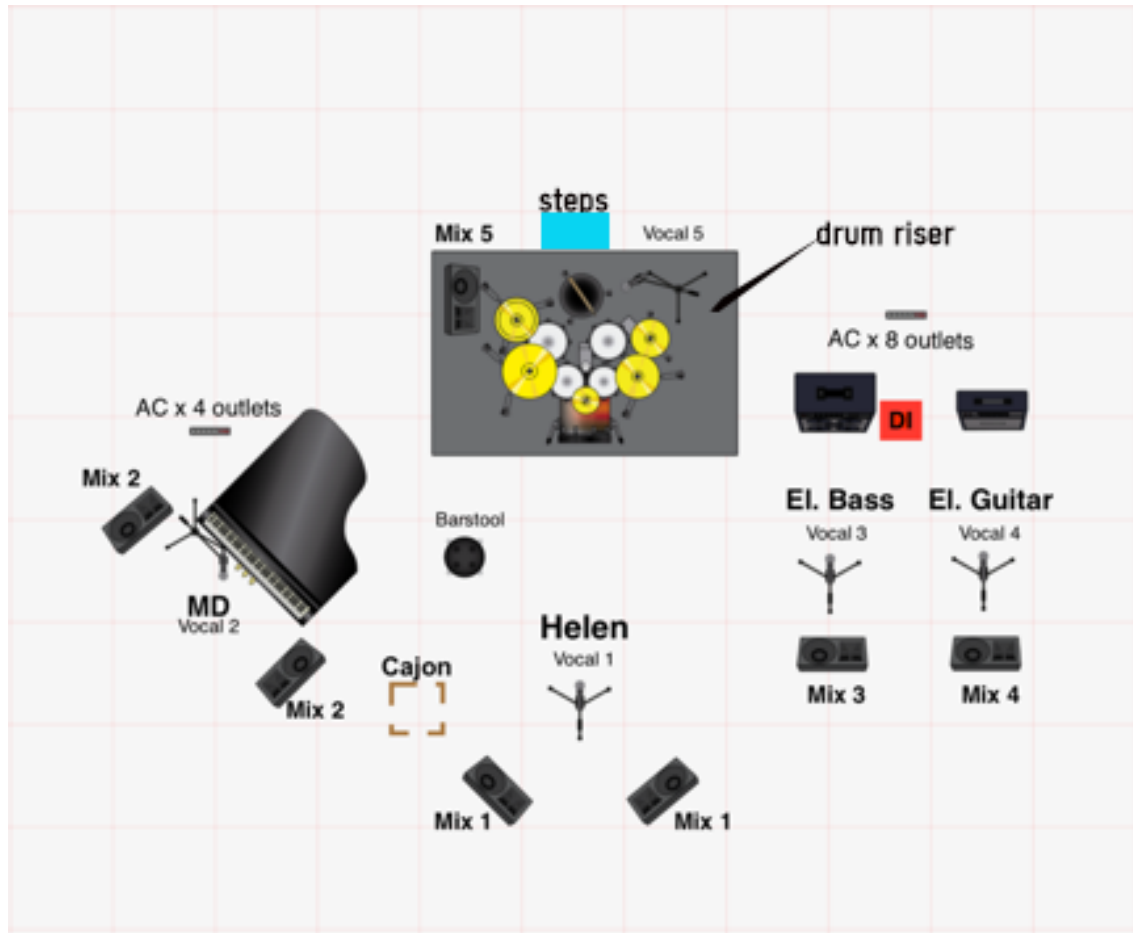
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DATE: _____

Superstar

Technical/Hospitality Rider – GROUND

STAGE PLOT



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*** In the event that she does not bring her microphone she MUST HAVE a Condenser Microphone - cardioid or supercardioid preferred - Shure SM87, Shure BETA 87, or DPA d:facto FA4018V are all acceptable**

BACKLINE

1. LEAD VOCALS.

- One (1) Barstool
- Steps behind drum riser for access

2. PIANO (preferred, but optional).

ARTIST prefers to use a piano instead of the electric keyboard provided by ARTIST. If a piano is possible, Artist strongly prefers:

- One (1) seven-foot or larger Grand Piano (baby grand acceptable)
- Tuned to A440 on the day of the performance
- One (1) piano bench, height adjustable preferred
- One (1) light for piano

3. AUDIO ENGINEER.

- Ability to play MP3 audio files as part of the show
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4. MISC NEEDS.

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