



HOW IT WORKS

1) IDENTIFYING THE GROUP

Once the presenter identifies the local musical group, our artistic staff goes to work. We communicate with your local Maestro to begin to build a program and select musical numbers that will best work for your organization. We like to involve the local group as much as possible within the structure of the concert.

2) MATERIALS ARE SENT

Musical arrangements and instructional materials are sent early so that rehearsals can start with your leader. Depending upon the size and nature of your group, dance instructional materials may be sent as well. Instrumentalists are not left out here. If your organization has brass and horns to add to the evening we can do that as well! Don't forget your local guitarists.

3) THE WORKSHOPS

As the group's needs are examined it is determined whether our teaching artists will arrive one or two days ahead of the concert. During these days master classes and workshops are administered. Individual session may be conducted with soloists and featured performers from your local group.

4) THE MORNING OF THE CONCERT

A rehearsal session is held in the morning to put the final touches on the musical numbers that involve your local group. They will run the entire program receiving notes and personal attention.

5) THE AFTERNOON OF THE CONCERT

Your local talent joins our Broadway talent for the sound check and the final preparations for the performance. Following the sound check the local group gets a chance to rehearse with the stars on the BROADWAY ROX set.

6) THE CONCERT

Sit back and enjoy the fruits of the labors between your artists and the artists of BROADWAY ROX. We guarantee it will be a concert to remember a lifetime.