

FOREVER IRISH '09

#	INPUT	MICROPHONE	STAND
1	KICK	BETA 52	SHORT BOOM
2	SNARE	SM 57	SHORT BOOM
3	OH	SM 81	TALL BOOM
4	KEY DIRECT (BASS)	ACTIVE	
5	KEY DIRECT LEFT	ACTIVE	
6	KEY DIRECT RIGHT	ACTIVE	
7	SAX/FLUTE/WHISTLE MIC	SM-58	STRAIGHT W/GOOSE NECK
8	COLM GTR AMP (STAGE LEFT)	SM 57	SMALL BOOM
9	COLM INSTRUMENT DI	ACTIVE	
10	KATE/JIMMY INSTRUMENT DI	ACTIVE	
11	KEY VOCAL	SM-58	TALL BOOM
12	DRUM VOCAL	SM-58	TALL BOOM
13	GTR VOCAL	SM-58	TALL BOOM
14	LEAD VOCAL RF (HANDHELD)-ANDY	SM-58 Capsule	TALL BOOM
15	RF MIC 2 (HANDHELD)-GEORGE	SM-58 Capsule	TALL BOOM
16	RF MIC 3 (HANDHELD)-KATE	SM-58 Capsule	TALL BOOM
17	FOOT MIC *	SM-91/PZM	
18	FOOT MIC *	SM-91/PZM	
19	FOOT MIC *	SM-91/PZM	
20	REV 1 LEFT		
21	REV 1 RIGHT		
22	REV 2 LEFT		
23	REV 2 RIGHT		
24	CD LEFT		
25	CD RIGHT		
	* WHERE POSSIBLE		